

ENG 265 : Literature and Film

This course explores the similarities and differences in both the form and content of works of literature—short stories, novels, nonfiction, drama—and their cinematic adaptations. Using literary and filmic examples from a variety of cultural traditions, the course considers how the two media draw on their unique aesthetic elements to develop characters, themes, narrative lines and point of view.

Credits 4

Semester Offered

Offered spring of odd-numbered years.

Liberal Education Core Area

Literature